

VARIAZIONE MALIZIOSA E PERVERSA sopra "La Mort d'Åse" di Grieg  
 KAKHOSIU SORABSI  
 (1974)

(i) *La Stravaganza*

(ii)

(i) Accidentals hold only for the notes in front of which they stand.

(ii) MS has written note by the composer "He was laughing in the tower" di St. Bertrand de Comminges: M.R. James. This triplet/tremolandi passage alludes to (but does not quote from) a "laughing" motif that occurs in various forms during Sorabji's 1941 work "St. Bertrand de Comminges (he was laughing in the tower)" based on the ghost story "Cenar Albanic's Scrapbook" by M.R. James.

(iii) MS has an Italian(?) word which appears to be "cackinante" at this point. The editors assume this to be the composer's neologism, meaning "cackling", in view of the nature of the music (see (ii) above).

Voluttuosamente

First system of musical notation for piano. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a half note chord (F#4, C#5) with the dynamic marking *p subito*. A slur covers the first three notes, with a bracket above labeled  $3=2$ . The bass staff starts with a bass clef and a key signature of two sharps. It features a complex rhythmic pattern with many beamed notes. A slur covers the first 18 notes, with a bracket below labeled  $18=16$ . Other markings include a  $3=2$  bracket, a  $5=4$  bracket, and several triplet markings (3) over groups of notes.

Second system of musical notation for piano. It continues the piece with a treble clef staff and a bass clef staff. The treble staff has a key signature of two sharps and a 4/4 time signature. It features several triplet markings (3) over groups of notes. The bass staff continues the complex rhythmic pattern with various chords and slurs.

Third system of musical notation for piano. It concludes the piece with a treble clef staff and a bass clef staff. The treble staff has a key signature of two sharps and a 4/4 time signature. It features a sextuplet marking (6) over a group of notes. The bass staff continues the complex rhythmic pattern with various chords and slurs. The piece ends with a double bar line. The marking *Sua bassa* is written at the bottom right of the system.

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